

HAN MURPHY

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thehanmurphy.com

Professional Theater Technician

General Stagehand Experience. Extensive Work with Small to Large Theatre and Concerts, as a General Electrician, Spotlight Operator, Scenic Carpenter, Set Painter, and Wardrobe Crew. Moderate Knowledge of standard technical theater terminology, processes, and scheduling. Comfortable working in both academic and professional settings.

Technician Lead

April 2024 - Present

Served as a general stagehand for a professional touring venue. Duties included light hang, cleaning lighting instruments, focus and programming, sound system operation, setting up and tearing down events, run crew, and keeping the venues tidy and organized.

Light and Sound Board Operator: Joliet Drama Guild

February 2024

Served as the lighting and Sound board operator for two weekends for Arscenic and Old Lace. Duties included leveling microphones, doing sound check, programming and focusing lights, sound system operations, lighting system operations, and keeping the booth tidy and organized during the run of the show.

Student Stagehand; North Central College

June 2019 - October 2022

Served as a general stagehand for a professional touring venue. Duties included light hang, cleaning lighting instruments, focus and programming, sound system operation, setting up and tearing down events, run crew, and keeping the venues tidy and organized.

Education

B.A. Theatrical Design and Technology
B.A. Musical Theatre
North Central College
2018 - 2022

Related Skills

Comfortable with sound and lighting consoles, including working knowledge of ETC Ion and Element Boards, Capable rigger, comfortable with fly systems. Lighting Instrument Cleaning and Maintenance. Proficiency in Theatrical Light Programming, Capable scenic painter, ASM, and general run crew member.

Theatrical Design Experience (Design Resume available upon request)